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mavzusidagi Respublika ilmiy-texnik anjuman materiallari to‘plami

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“Zamonaviy innovatsion tadqiqotlarning dolzarb muammolari va rivojlanish tendensiyalari: yechimlar va istiqbollar” mavzusidagi Respublika ilmiy-texnik anjuman materiallari to‘plami – Jizzax: O‘zMU Jizzax filiali, 2024-yil 17-18-may. 461-bet.

Respublika miqyosidagi ilmiy-texnik anjuman materiallarida zamonaviy innovatsion tadqiqotlarning dolzarb muammolari va rivojlanish tendensiyalari sohasidagi innovatsion tadqiqotlar aks etgan.

Globallashuv sharoitida davlatimizni yanada barqaror va jadal sur’atlar bilan rivojlantirish bo‘yicha amalga oshirilayotgan islohotlar samarasini yaxshilash sohasidagi ilmiy-tadqiqot ishlariga alohida e’tibor qaratilgan. Zero iqtisodiyotning, ijtimoiy sohalarni qamrab olgan modernizatsiya jarayonlari, hayotning barcha sohalarini liberallashtirishni talab qilmoqda.

Ushbu ilmiy ma’ruza tezislari to‘plamida mamlakatimiz va xorijlik turli yo‘nalishlarda faoliyat olib borayotgan mutaxassislar, olimlar, professor-o‘qituvchilar, ilmiy tadqiqot institutlari va markazlarining ilmiy xodimlari, tadqiqotchilari, magistr va talabalarning ilmiy-tadqiqot ishlari natijalari mujassamlashgan.

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Mazkur to‘plamga kiritilgan ma’ruza tezislarining mazmuni, undagi statistik ma’lumotlar va me’yoriy hujjatlarning to‘g‘riligi hamda tanqidiy fikr-mulohazalar, keltirilgan takliflarga mualliflarning o‘zlari mas’uldirlar.

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UNRAVELING THE SEMANTIC TAPESTRY: EXPLORING THE LINGUISTIC LANDSCAPE OF SEWING TERMS

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Annotation: This article provides an in-depth examination of the semantic features inherent in sewing terms, exploring their etymology, connotations, and cultural significance. Through linguistic analysis, it reveals the historical roots, sensory associations, and social implications embedded within these words, shedding light on the enduring relevance of sewing as a craft and cultural practice.

Keywords: Sewing, Etymology, Connotations, Cultural Significance, Craftsmanship, Language, Tradition, History, Gender, Social Identity, Creativity, Textiles, Embroidery, Patchwork, Quilting, Tailoring, Seamstress, Dressmaker, Linguistics, Community, Tradition.

The connection between sewing terms and semantics is intriguing and multifaceted. Semantics, the study of meaning in language, plays a crucial role in understanding how sewing terms convey information, evoke associations, and reflect cultural contexts. Here are some aspects of this connection:

1. Etymology and Semantic Evolution: Sewing terms often have rich etymological backgrounds that reveal their historical development and semantic evolution. For example, the term "sew" originates from Old English "siwian" and Germanic "siujan," reflecting the fundamental action of joining fabric together. Tracking the etymology of sewing terms can unveil shifts in meaning over time and shed light on the cultural significance attached to them.

2. Connotations and Imagery: Sewing terms carry connotations that evoke sensory experiences, emotions, and cultural imagery. Words like "embroidery,"

"quilting," and "tailoring" conjure vivid mental images of intricate designs, cozy quilts, and tailored garments. These connotations add depth to the linguistic landscape of sewing, shaping how individuals perceive and engage with the craft.

3. Social and Cultural Significance: Sewing terms are embedded within social and cultural contexts, reflecting historical practices, gender roles, and economic dynamics. Terms like "seamstress" and "dressmaker" carry gendered implications, while terms like "quilting bee" evoke community and collaboration. Examining the semantic nuances of sewing terms can provide insights into the social dynamics and cultural values associated with the craft.

4. Professional Jargon and Technical Language: Sewing, like any specialized field, has its own lexicon of technical terms and jargon. From "basting" to "serging," these terms denote specific techniques, tools, and processes used in garment construction and textile manipulation. Understanding the semantics of sewing terminology is essential for effective communication within the sewing community and industry.

5. Cross-Cultural Perspectives: Sewing terms vary across languages and cultures, reflecting unique traditions, practices, and linguistic influences. Exploring the semantic features of sewing terms in different cultural contexts can highlight similarities, differences, and areas of cross-pollination. For example, while the English term "patchwork" implies a quilt made from fabric scraps, similar practices exist in other cultures with their own distinct terminology.

Sewing, an art and skill deeply embedded in human history, has not only left its mark on garments and textiles but has also woven itself intricately into the fabric of language. This linguistic exploration seeks to dissect the semantic features of sewing terms, delving deeper into their etymology, connotations, and cultural significance.

The etymology of sewing terms often reveals fascinating insights into the historical roots and cultural exchanges that have shaped human civilization. Take, for instance, the term "sew," derived from the Old English word "siwian" and akin to the Germanic "siujan," both meaning "to sew." This linguistic connection not only underscores the universal nature of sewing across cultures but also highlights the linguistic threads that bind languages together through time.

Similarly, the origins of terms such as "needle," "thread," and "fabric" can be traced back through the annals of linguistic history. "Needle" finds its roots in the Old English "naedl," ultimately originating from the Proto-Germanic "nædlaz." "Thread," on the other hand, can be linked to the Proto-Germanic "threda," indicating the fine filament used in sewing. These etymological journeys unveil the ancient lineage of sewing tools and materials, showcasing their enduring significance in human craftsmanship.

Beyond their literal meanings, sewing terms carry rich connotations that evoke sensory experiences, emotional resonances, and cultural narratives. Consider the term "embroidery," which not only denotes the act of embellishing fabric with decorative stitches but also evokes imagery of intricate patterns and skilled craftsmanship. The art of embroidery transcends mere utility, becoming a form of self-expression and cultural identity.

Similarly, terms like "patchwork" and "quilting" evoke notions of tradition, resourcefulness, and community. Patchwork quilts, crafted from scraps of fabric, symbolize the thrifty ethos of making the most out of limited resources. Moreover, quilting bees, where individuals gather to stitch together quilts, serve as embodiments of social cohesion and collective creativity, weaving together stories and memories into the very fabric of society.

Sewing terms often reflect the cultural contexts in which they emerge, embodying social hierarchies, gender norms, and economic realities. Take, for instance, the term "tailor," which not only denotes a skilled practitioner of the craft but also carries connotations of elegance, refinement, and exclusivity. Throughout history, tailors have been revered for their ability to shape fabric into garments that reflect individual style and social status.

Similarly, terms like "seamstress" and "dressmaker" carry gendered implications, reflecting historical divisions of labor and societal expectations. While "seamstress" traditionally referred to a woman who sewed seams, "dressmaker" implied a higher level of skill and specialization in garment construction. However, contemporary discourse has broadened these terms to be more inclusive, encompassing individuals of all genders who practice the art of sewing professionally or as a hobby.

In the intricate weave of language, sewing terms serve as vibrant threads that connect past and present, tradition and innovation. From their etymological origins to their nuanced connotations and cultural significance, these words encapsulate the essence of sewing as both a timeless craft and a dynamic form of cultural expression. By unraveling the semantic features of sewing terms, we gain deeper insights into the enduring relevance of this ancient art and its enduring impact on human creativity and identity.

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INGLIZ VA O‘ZBEK TOPISHMOQLARINING LEKSIK (SHAKL VA MA’NO MUNOSABATI) XUSUSIYATLARIGA KO‘RA TURLARI

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Annotatsiya: Ushbu maqolada ingliz va o‘zbek topishmoqlarining leksik xususiyatlari, shakl va ma’no munosabatlari asosida turlari tahlil qilinadi. Xususan, ingliz va o‘zbek tillaridagi topishmoqlar orasidagi umumiy va xususiy leksik xususiyatlar misollar yordamida yoritib beriladi. Har bir tilning o‘ziga xos leksik belgilari va shakl-ma’no birikmalarining qanday qilib topishmoq yaratishda qo‘llanilishi ko‘rib chiqiladi. Shuningdek, bu leksik xususiyatlar asosida turli topishmoqlar turlari ajratib ko‘rsatiladi.
Kalit so‘zlar: topishmoq, leksik xususiyatlar, omonim, sinonim, antonim va emotsional-ekpressiv, konstruksiya.

Ingliz va o’zbek xalq topishmoqlarining struktural-semantik hamda sintaktik xususiyatlarini tadqiq qilish adabiy til va xalq tilining ayrim hodisalaridagi izomorfik va allomorfik jihatlari haqida to‘liq tasavvurni yuzaga kelishida tirgak vazifasini o’taydi. Topishmoqlar chuqur tahlil va cheksizlik makromaydonni qamrab olishini inobatga olgan holda izlanuvchilar ko‘p hollarda uning bir tomonlama yo‘nalishi va klassifikatsiyasi asosida tadqiq olib boradilar. J.Abdullayev topishmoqlarning leksik xususiyatlarini besh turga ajratadi: xalq topishmoqlari leksikasining iste’mol doirasiga ko‘ra tavsifi, leksik qatlamlar bo‘yicha tavsifi, xalq topishmoqlari leksikasi va jonli xalq tili leksikasining o‘zaro munosabati, topishmoqlarning shakl va ma’no miqdoriga ko‘ra tavsifi, topishmoqlarning semantik-tematik tavsifi [1, 116]. S.Kondrasheva topishmoqlarning tematik guruhini oydinlashtiradi hamda to‘rtta asosiy mavzuni aniqlaydi: 1) Tabiat 2) Kundalik hayot 3) Harbiy ishlar 4) Ma’naviy hayot [3,7]. N.Fayzulinna rus, tatar va ingliz topishmoqlarining sintaktik xususiyatlarini uch xil (sodda, qo‘shma va murakkab komponent) ko‘rinishda